

Dimitris Angelakis

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Music Teacher

Summary

Fulbright alumnus and qualified Music Teacher (QTS) with over 10 years' experience teaching jazz, classical, and pop/rock music; leading ensembles and group performances; and providing instruction in percussion, drums, piano, theory, and harmony. Skilled in engaging and inspiring diverse learners from primary to university level across the USA, Asia, and Europe (Greece). Strong communicator with proven success in developing students' performance skills and confidence within multicultural learning environments. Performed and collaborated with internationally acclaimed musicians worldwide.

Experience

University of Macedonia, Jazz Ensemble Adjunct Instructor

(02/2026-06/2026) *Thessaloniki, Greece*

- Teach and direct a jazz ensemble, guiding students in **improvisation, harmony**, jazz history, ensemble performance, and jazz repertoire.

University of Ioannina, Percussion/Drums Adjunct Instructor

(03/2024-06/2026) *Ioannina, Greece*

- Teach performance techniques and improvisation in vibraphone, marimba, hand **percussion, drums** and other percussion in various styles of music (**jazz, classical** etc). Conduct **ensemble**.

Aristotle University of Thessaloniki, Percussion/Drums Adjunct Instructor

(02/2023-06/2023) *Thessaloniki, Greece*

- Taught performance techniques and improvisation in percussion and drums in various styles of music (**jazz, classical, rock** etc). Conduct **ensemble**.

Discover Melody/Vibesworkshop, Online Music Teacher

(2012-present) *Philadelphia/New York, USA*

- Sep 2012 - present: www.vibesworkshop.com (Philadelphia) - **Jazz vibraphone, theory, harmony, percussion lessons**.
- Apr 2017 - Dec 18: Discover Melody (New York) - **Percussion and piano teacher**.

Ionian University, Guest Lecturer/Performer jazz

(2018-2022) *Corfu, Greece*

- Lessons, workshops and concerts. Clinics **coordinator**.

Alcanta International College (secondary), Music Teacher Head

(08/2018- 05/2019) *Guangzhou, China*

- Contributed to the creation of the IB (MYP) curriculum with a focus on European music.
- Taught **percussion, drums, jazz improvisation, piano and theory/harmony** to students from more than 20 countries and produced 3 musical shows. Head of Cre-Art program.

Philipos Nakas Conservatory, Improvisation Ensemble Teacher

(09/2017-06/2018) *Thessaloniki, Greece*

- Motivated non jazz musicians to broaden their expression tools by teaching improvisational techniques in various styles. Global academic partner of **Berklee college of music, (Boston, USA)**.

Contemporary Music Conservatory, Percussion-Theory/Harmony Teacher

(09/2007-06/2018) *Thessaloniki, Greece*

- 2007-2013: Percussion, 2016-2018: Theory/Harmony.

Athens State Conservatory, Jazz Vibraphone/Percussion Guest Artist/Teacher

(2015-2017) *Athens, Greece*

- Reinforced performance skills of the students by providing exposure through group playing.

University of the Arts, Music Teacher assistant

(09/2013-12/2013) *Philadelphia, USA*

- Improved basic musicianship skills of undergraduate jazz music students.

Primary/Secondary Music Teacher

(01/2012-07/2013) *Thessaloniki, Greece*

- **Research program** funded by the **European Union** in collaboration with Aristotle University.
- Managed to actively include 300+ **underserved children** of the Roma community to the educational system by preparing them for 10+ music concerts and activities.
- Influenced teachers by **coaching** them on how to include music in their teaching subjects.
- Taught **percussion, drums, jazz, piano, improvisation** and basic musicianship to K-12 students.

Freelance, Jazz Vibraphonist, Pianist and Percussionist

- **Performed** with international recognized musicians such as Olivier Gatto, Milcho Leviev, Owen Hart Jr, Paris Strother (Prince), and **recorded** with **Horacio “El Negro Hernandez”, Bob Franceschini, Steve Weingart**, Enrique Bu, Marossa Jazz project (**Spain**), Sakis Zachariadis (**Vietnam/Greece**), UARTS ensemble (**Philadelphia**), Hardgroove Quartet (Greece), Yiorgos Fakanas, Q Orchestra (**UK**).
- **Performed at ISME Conference**, 41st International music festival, **World Percussion Festival**, Nikolaev Jazz Festival, Project Metamorphosis, **Big Day Bach**, 1st Galician Percussion Festival, Limerick Jazz Festival, Open Jazz Festival.
- Performed with symphonic orchestras and small ensembles.
- **Debut Album** “Long Way Home” released in 2022 - ΠΚmusic.

Additional Skills

- **Music workshops:** Odessa National Musical Academy - Ukraine, Seminario de jazz musica moderna - Spain, University of the Arts - Philadelphia, Aristotle University - Greece.
- **Managerial skills:** **Provided** support at "Philla Real Book" (**Philadelphia**), coordinator at www.vibesworkshop.com, coordinator at “Delaware Steel Orchestra” (**Delaware University, USA, ISME** conference), affiliate member “Vibraphone Project”. Grants: Fulbright Specialist, HFC Odessa.
- **Computer Skills:** Macintosh, Windows, Reason, Cubase, Logic pro X, Garage band, Sibelious, Finale, Muse score.
- QTS UK
- **Soft skills:** Teamwork, Communication, Openness to feedback, Flexibility, Self motivation

Education

Master’s degree in Jazz Performance (Vibraphone-Percussion), 2015

University of the Arts, Philadelphia, USA - **Fulbright** and **Arts Global Scholars Award**

Bachelor & Integrated Master in Music Education, 2011

Aristotle University, Thessaloniki, Greece

Advanced Degrees in percussion, drums, piano, music theory, songwriting, harmony, arrangement

Modern Music Conservatory, Thessaloniki, Greece