CURRICULUM VITAE - DIMITRIS ANGELAKIS

MUSIC TEACHER/PERFORMER

JAZZ VIBRAPHONIST

dimitriangelakis@gmail.com
https://www.linkedin.com/in/dimitrisangelakis/
www.dimitrisangelakis.com

Profile

I am a music educator, performer, and UK Qualified Teacher Status (QTS) holder with over fifteen years of international teaching experience across secondary schools, conservatories, and universities in the USA, Asia, and Europe. As a Fulbright Scholar and professional jazz vibraphonist, I bring a combination of academic, pedagogical, and performance expertise to my teaching. My teaching covers jazz, classical and pop music, percussion, piano, drum kit, music theory, harmony, composition, improvisation, and ensemble performance. I am also comfortable supporting students on a range of instruments through both individual and group teaching.

My teaching style is practical, inclusive, and performance-based, with lessons that are engaging, student-centred, and adapted to different abilities. I encourage active participation, creativity, and collaboration while maintaining high expectations in a positive and supportive classroom environment, where every student feels confident to perform, explore, and enjoy music. My international performance and collaboration experience allows me to bring real-world musical insight into the classroom. I also support students with auditions, university applications, and career guidance through my professional network.

Core Skills

- Jazz vibraphone, percussion, drum set, and piano performance
- Jazz improvisation, harmony, ear training, composition, and arranging
- University-level music teaching and undergraduate student mentoring
- Secondary music education and classroom teaching (UK QTS)
- International Baccalaureate (IB) Music curriculum and teaching experience
- Individual and ensemble music instruction
- Percussion pedagogy and melodic percussion techniques
- Curriculum development and research-based music education
- Jazz ensemble direction and rehearsal coaching
- Student mentoring, audition preparation, and performance guidance
- Workshops, masterclasses, and guest lectures
- International and multicultural music education
- Music technology: Sibelius, Finale, MuseScore, Logic Pro X, Cubase

Teaching Experience

Adjunct Instructor - Jazz Ensemble Feb 2026 - Present
University of Macedonia, Greece

- Taught jazz repertoire, improvisation techniques, ear training and harmony.
- Supervision of jazz ensemble performances.

Adjunct Instructor - Percussion Apr 2024 - June 2026
University of Ioannina, Greece

- Taught percussion performance techniques, classical and jazz musical styles, and coached student drummers.
- Supervised undergraduate degree recitals and jazz ensembles.

Adjunct Instructor - Improvisation Jan 2023 - July 2023
Aristotle University of Thessaloniki, Greece

- Taught improvisation on melodic and rhythmic percussion instruments and drum set, as well as music notation and performance techniques, to undergraduate students majoring in Music Education and Composition.
- Developed compositions and instructional materials focusing on percussion pedagogy for primary/secondary education, specialized percussion techniques, and their integration with other instruments.

Online Music Teacher Sep 2012 - Present
Vibesworkshop, Philadelphia, USA

- Occasional instruction in jazz vibraphone for students worldwide.
- Online workshops and private lessons in music theory, harmony, and improvisation.
- Teaching students of all ages and skill levels.

Music Teacher Head Aug 2018 - May 2019
Alcanta International College, Guangzhou, China

- Introduced students to Western music through the International Baccalaureate (IB) curriculum.
- Developed a music curriculum integrating Western and Chinese musical traditions.
- Taught culturally diverse students aged 14–17.
- Served as Head of the CreArt Program.

Guest Lecturer/Performer Feb 2018 - Oct 2022
Ionian University, Corfu, Greece

- **February 2018 – May 2018:** Conducted workshops and performed concerts for undergraduate jazz students.
- **May 2022 – September 2022:** Led workshops, concerts, and jam sessions, and collaborated with the Fulbright Foundation as part of a Fulbright Specialist Grant with Philadelphia-based jazz vibraphonist Tony Miceli.
- Provided musical accompaniment for student recitals.

Online Music Teacher Apr 2017 - Dec 2018
Discover Melody, New York, USA

- Taught percussion, piano, and music theory lessons to students worldwide.
- Acted as a music practice assistant for students and their parents.
- Taught students of all ages and skill levels.

Improvisation Ensemble Music Teacher Sep 2017 - Jun 2018
Philippos Nakas Conservatory, Thessaloniki, Greece

- Taught improvisation ensemble courses.
- Fostered students' artistic expression through creative and collaborative music-making.
- Taught courses based on the Berklee College of Music curriculum through Philippos Nakas Conservatory's affiliation with Berklee College of Music (Boston, USA).
- Taught students of all ages, skill levels, and instrumental backgrounds.

Music Theory/Harmony Teacher Sep 2016 - Jun 2018
Modern Conservatory of Thessaloniki, Greece

- Served as Lead Teacher for Music Theory and Harmony.

Guest Artist Sep 2015 - June 2017
Athens State conservatory, Greece

- Taught jazz vibraphone, improvisation and conducted clinics.

Music Teacher Assistant Sep 2013 - Dec 2013
University of the Arts, Philadelphia, PA

- Served as a transcription and analysis tutor.
- Supported undergraduate students in developing fundamental musicianship skills to improve their performance in transcription and analysis courses.

Public School Music Teacher K12 Jan 2012 - Jun 2013

Aristotle University of Thessaloniki, Greece

- Contributed to an European Union-funded research project promoting the inclusion of underserved Roma children in the educational system through music education (improvisation, ensembles, and collaborative music-making).
- Developed music curricula for more than 50 public schools.
- Fostered collaboration between Roma and non-Roma students through inclusive classroom music activities.
- Organized student ensembles and directed rehearsals in collaboration with school teachers.
- Trained public school teachers to integrate music into interdisciplinary subjects, including history, physics, and mathematics.
- Designed multilingual and culturally diverse music projects integrating music education with technology.

Percussion Teacher Sep 2007 - June 2013

Modern Conservatory of Thessaloniki, Greece

- Taught percussion and ensemble courses.
- Introduced students to jazz vibraphone techniques and improvisation on melodic percussion instruments.
- Taught both classical and jazz percussion.

Workshops/Lectures/Masterclasses

Worldwide

Music clinician/lecturer on various music subjects such as jazz vibraphone, jazz improvisation, general improvisation for western music styles, music theory/harmony, music pedagogy etc.

Jazz vibraphone, improvisation and percussion

- Jazz workshop at Patras Conservatory, Greece. June 2026
- Jazz workshop with Fulbright Specialist Tony Miceli at Ionian University, Greece. May 2022
- Naima Drumhouse workshops, Greece.
- MJS Workshop, Philharmonic School of Kefalonia, Aug 2019
- Percussion Instrument Demonstration and Presentation at Pinewood American International School. June 2019
- Jazz music department, Ionian University, Greece. Feb 2018
- Ukraine national academy/conservatories, Ukraine. Supported by the Hellenic Foundation of Culture-Odessa. Sep 2017
- World Percussion Festival, Greece. Mar 2017
- Athens State Conservatory, Greece. Oct 2015
- University of the Arts, Philadelphia USA Nov 2014 (presentation of thesis: vibraphone as part of latin jazz music).
- Seminario de jazz music moderna, Burela, Spain. June 2014-15-16

Improvisation for all instruments, levels/ages

- Philippos Nakas Conservatory, Greece. Oct 2017
- Karditsa Music Conservatory, Greece. May 2018

Music education and improvisation

- Aristotle University of Thessaloniki, Greece. May 2014
  In the framework of the interdisciplinary research program CALM and the music education department.
- Center for Research Dissemination (KEDEA), Aristotle University of Thessaloniki European - funded research program “ROMA”. June 2013

Professional Experience

Music Performer

Sep 2005 - Present

Worldwide

Jazz vibraphonist, pianist, percussionist.

Specialized in jazz music with additional performance experience in latin, classic, pop, rock, electronic and other genres of music.

Live performances and tours with various musical projects in the USA (Philadelphia, Delaware) in Asia (China) and Europe (England, Holland, Belgium, Spain, Cyprus, Greece, Ukraine, Germany, Ireland, UK).

Participated in more than 25 recordings and performed at festivals and on tours across Greece, the UK, Ukraine, the USA, China, Vietnam, Spain, the Netherlands, Belgium, Ireland, and Cyprus with a range of musical projects. Collaborated with musicians including Diego Rivera (University of Texas at Austin), Charis Ioannou (University of Nicosia), Dimos Dimitriadis (Ionian University; IASJ Secretary), Sandy Eldred (Philadelphia, USA), Petros Klampanis (Greece), Owen Hart Jr. (USA), George Kontrafouris (Greece), Nigel Price (UK), Bogdan Gumenyuk (Canada), Israel Arranz (Spain), George Fakanas-Horacio "El Negro" Hernandez (Greece - USA), Milcho Leviev (Bulgaria), among others and has performed as an opening act to Vibraphonist Mulate Astake and singer Eve Cornelius.

Music Festivals

Sep 2009 - Present

Worldwide

- Ecozani Festival, Greece Oct 2026
- 29th University of Cyprus Festival, Cyprus. July 2026
- Patra International Festival “Jazz and More”, Greece. June 2026
- Open Jazz Festival, Greece. Nov 2025
- Limerick Jazz Festival, Ireland. Sep 2025
- Festival Plateia, Greece. Aug 2025
- In Edit - International music documentary festival, Greece. May 2024
- SKJ Music Festival, Greece. Mar 2024
- Nicosia International Festival , Cyprus. Dec 2023

- Corfu International Festival, Greece. Oct 2022
- Anopolis Music Festival, Greece. Sep 2022
- Festival “Moni Lazariston”, Greece June 2022
- 43 Santorini Classical festival (Bach in Blues), Greece. Sep 2019
- Keep on Jazz Festival, Greece. June 2019
- International Jazz Day Athens, Greece Apr 2018
- Nikolaev Jazz festival, Ukraine. Sep 2017
- Big Day Bach festival, Greece. Mar 2017
- World percussion festival, Greece. Mar 2017
- Full moon jazz travelers, Greece Aug 2017
- Jubilee jazz festival, Ukraine. Oct 2016
- Dimitria jazz festival, Greece. Oct 2016
- Project Metamorphosis, Stavros Niarchos Foundation, Athens. June 2016
- 1st Galician percussion festival, Spain. July 2016
- Festival theatro Kipou, Greece. June 2015
- Buffet jazz mini festival, Greece. Nov 2015
- Festival “George Avramoglou”, Greece. Apr 2015
- International Jazz Day Thessaloniki, Greece. Apr 2014
- Jazz Grad Festival, Philadelphia USA. Nov 2014
- Virtual Day of Percussion, USA Feb 2014
- ISME Conference (guest performer with Delaware steel drum, Delaware University, USA), Greece. July 2012
- 7th gathering of jazz and creative music, Greece. July 2012
- 6th gathering of jazz and creative music, Greece. Sep 2012
- May Festival, Greece. May 2012
- International meeting Kostas Kouvidis, Greece. July 2011
- 13th human rights Festival, Greece. July 2010
- European Music Day, Greece. June 2009
- Parathinalos festival, Greece. Sep 2009

Recordings

Sep 2010 - Present

Worldwide

- “Bach in Blues project” TBA (2027)
- Thodoris Kotsyfas Group TBA (2027)
- Georges Perin Group TBA (2027)
- Def Radio (Visioners) - (Omniverse), UK 2024
- Tales from the box (CIEL) - Self Released 2023
- George Polychronakos ensemble (Tender Gravity) - Self Released 2023
- Dimitris Klonis Quartet (Trace) - Greece 2022
- ERT contemporary orchestra (George Tsolis symphonic poems) - soloist. 2022
- **Dimitris Angelakis debut album (Long Way Home) - ΠΚmusic** 2022
- Yiorgos Fakanas group (Topaz) - ANA Music USA, Bulgaria, Greece. 2022
- Dennis Pol trio - Gut Strings Records New York 2022
- Sakis Zachariades (Navigator) - Sakis Zachariades, Vietnam. 2019
- Israel Arranz, Duets, Spain. 2019
- Idra Kayne (Demons) - Minos EMI music, Greece. 2017

- Giannis Papatriantafylou (Absence) - Spider Music Records, Greece. 2016
- Banksters (Battle) - Cliche Records, Greece. 2016
- Marossa Jazz project (Lebrame) - Free code jazz records, Spain. 2016
- Dimitris Kalatzis (Last night) - Cobalt Music records, Greece. 2016
- Antonis Sousamoglou (Poets with Hangover) - 2016
- The in sound records, Greece.
- University of the Arts ensemble - Uarts music record, Philadelphia USA. 2015
- Hardgroove quartet - We Funk records, Greece. 2013
- Smokey Bandits, (Debute) - Click Records, Greece. 2010
- Q orchestra, (Journey through sounds) - Freestyle Records, UK. 2010

TOURS

- **Marossa Jazz Project - Spain**
  2013 (July), 2014 (July), 2016 (July)
- **MJS Jazz Ensemble - Holland**
  2013 (May), 2016 (November), 2018 (April)
- **Dimitris Angelakis Group - Greece**
  2016 (October)
- **Saxophonist Vasilis Xenopoulos Group - UK**
  2016 (April)
- **Ioannou/Vafeas Quartet - Cyprus**
  2017 (April)
- **Saxophonist Bogdan Gumenyuk Group - Ukraine**
  2016 (October), 2017 (September), 2019 (December)

Orchestras - Music Enembles

Musical Theater - Percussion 2022 - present
"Lazy Dragon" - composer: George Hadjipieris

Aristotle University Symphonic Orchestra - Vibraphone 2023
"Gioconda's Smile" - composer: Manos Chatzidakis

EPT Contemporary Music Orchestra - Vibraphone 2022
2 Symphonic Poems "Odyssey" composer: George Tsolis

National Theater of North Greece - Percussion 2017
"O Vaftistikos" composer: Theofrastos Sakelaridis

Thessaloniki City Symphony Orchestra - Percussion 10/2007 - 10/2009

- Tutti percussion.
- Performance of European and world percussion repertoire, as well as drum set works.

- Responsible for the acquisition, organization, and maintenance of percussion instruments and equipment.

Thessaloniki State Symphony Orchestra - Κρουστά 2005 - 2008
Orchestral Musician (Substitute / Freelance)

- Tutti percussion.
- Orchestral Musician (Substitute / Freelance).

Volunteer Performance

Solo vibraphone performance at a concert organized by the"The Smile of the Child" Foundation, supporting children with special needs and children from vulnerable social groups. 2007

Research Activities and Publications

- Music Intervention for the AUTH Research Project "ROMA": A series of 32 percussion-based instructional booklets promoting good practices for supporting Roma children's access to public education. (http://peroma.web.auth.gr/peroma/el/node/4)

-Original composition "Always" published in *The Philla Real Book*, Temple University Press, Philadelphia, USA, 2018, p. 5. ISBN 978-1-4399-1846-3.

-"Only for You" (original composition). Published in *The Greek Jazz Book*, an online collection by the Jazz Solidarity Network, 2024. (https://jsn.gr/realbook).

Relevant Experience

-Collaborator in the creation of the *Philla Real Book* project, a publication dedicated to composers from Philadelphia (USA, 2015).

-Digital Content Coordinator for www.vibesworkshop.com, an online jazz vibraphone platform based in Philadelphia, USA.

-Organizer, booking coordinator, and guest musician for "Delaware Steel", a steel drum ensemble from the University of Delaware, USA, presented at the ISME Conference.

-Digitization of traditional songs and transcription into musical scores (Prozekt Management, Germany).

-Experience in the development of music education curricula for various educational contexts, including Alcanta International College (China), the AUTH Roma Education Program, and Philippos Nakas Conservatory (Thessaloniki, Greece).

Interviews

- Newspaper "Augi", Greece
- Ert National Radio, Greece

- WRTI radio station, Philadelphia USA
- Newspaper “Gegonota”, Greece
- ERT open “Keep on Jazzin”, Greece
- Jazz Blues News
- Moonshine Radio, Greece
- Old fashioned Radio, Ukraine
- Radio Burela, Spain
- Jazz blues rock, Greece
- Blues.gr
- Entropia Radio, Greece
- ΠΚ music

Media Coverage and Public Engagement

- NPR National Public Radio, USA
- Jazz World Quest, Canada
- Republic of Jazz, South America
- Jazziz magazine, USA
- All about jazz, USA
- Take 5 radio, Holland
- KUNV National Radio, Las Vegas USA
- Jazz Times magazine, USA
- Santorini Jazz Radio, Greece
- EPT3 national Greek Radio
- “Dentro Monacho”, Greece
- The Face Radio - jazzysad, USA
- Jazz Solidarity Network, Greece
- The Jazz Man, UK
- Adult Music Podacst, Japan
- Radio Havana, Cuba
- Medios Publicos, Uruguay
- RUM ραδιο, Portugal
- Philenews, Cyprus
- Bandas Sinfonica, Spain
- The Jazz Place - USA

Grants

- **Hellenic Foundation for Culture — Odessa Branch, Ukraine**
  Concerts, Workshops & Educational Outreach
  Collaborated with a fellow Fulbright Scholar and the Hellenic Foundation for Culture to organize and deliver concerts, workshops, and educational programs at universities and music schools across Ukraine.
  http://hfcodessa.org/en/2017/09/01/dimitrios-angelakis-jazz-quartet-in-odessa/

- **Fulbright Grant — Ionian University / U.S. Fulbright Program**
  Project Coordinator / Academic Collaborator
  Supported the successful Fulbright grant application for jazz educator and musician **Tony Miceli** and collaborated with Ionian University.
  https://www.fulbright.gr/en/news-events/1615-short-visits-make-long-friendships

Additional Collaborations

- **Member of The Vibraphone Project (2022–2024)**
  Member of The Vibraphone Project, a non-profit organization founded in the United States in 2020, dedicated to promoting the vibraphone and supporting its development across various musical genres, including classical, jazz, and contemporary music.

- **Bridges Programme – Athens Concert Hall (Megaron)**
  Participation in the *Bridges* programme of the Athens Concert Hall, a platform dedicated to artistic dialogue and collaboration between different musical traditions and cultures.

Education

Master of Music (M.Mus.) in Jazz Music Performance 2015
University of the Arts, Philadelphia USA
Master's Thesis: The Vibraphone in Latin Jazz Music.
Supervisor: Prof. Don Glanden

Bachelor of Music (B.Mus.) in Musicology and Music Education 2011
Aristotle University of Thessaloniki, Greece
Bachelor's Thesis: Vibraphone Teachers' Perceptions of Musical Improvisation in Jazz: An Ethnographic Study with Implications for Music Education Across Instruments. *Supervisor:* Prof. Eleni Lapidaki

Integrated Master's Degree (5-year programme) in Musicology and Music Education 2011
Aristotle University of Thessaloniki, Greece

Advanced Music Theory Studies: Harmony, Counterpoint, and Fugue 2008
Modern Music Conservatory, Greece

Diploma in Classical Percussion Performance 2007
Modern Music Conservatory, Greece

Additional Certificates

Qualified Teacher Status certification (QTS), UK (Department of Education).

Private Studies

- Kenny Werner (NYU, New York)
- Joe Locke (Vibraphonist New York)
- Christos Rafalides (Queens College, New York)
- Ed Saindon (Berklee College of Music, Boston)
- Larry McKenna (UARTS, Philadelphia)
- John Swana (UARTS, Philadelphia)
- Tony Miceli (UARTS, Philadelphia)
- Don Glanden (UARTS, Philadelphia)
- David Friedman (UARTS, Berlin)

Masterclasses

- World Percussion Workshop, Vienna (1998).
- Masterclass with Peter Prommel (Detmold Music Academy), Thessaloniki (2005).
- Masterclass with Tony Miceli (UARTS, USA) – Jazz Vibraphone and Improvisation, Netherlands (2011).
- Masterclass with Douglas Walter (University of Colorado Boulder College of Music, USA) – Improvisation on Percussion Instruments, Thermi Conservatory (2011).
- Masterclass with David Friedman (UARTS, Berlin) – *Improvisation from Baroque to Jazz*, Germany (2012).
- Music Technology Workshop on MIDI Percussion with Mario De Ciuttis (University of Delaware – President of MalletKAT) (2012).
- Jazz Vibraphone and Steel Drums Workshop with Harvey Price (University of Delaware, USA) (2012).
- Workshop with Josh Lawrence – *Connecting Music with the Audience*, Merriam Theater, Philadelphia, USA (2013).
- Workshop with Grammy Award-winning band Snarky Puppy – *Building an Audience*, Philadelphia, USA (2014).
- Masterclass with Dimitris Dimitriadis (Ionian University) – *What Jazz Has Taught Us About Music*, Thessaloniki State Conservatory, Melina Mercouri Hall (2015).
- Masterclass with Diego Rivera (Michigan State University) – Jazz for All Instruments, Municipal Conservatory of Ampelokipi, Thessaloniki (2015).
- Masterclass with Charis Ioannou (University of Nicosia) – Jazz for All Instruments, Municipal Conservatory of Ampelokipi, Thessaloniki (2016).

Awards, Scholarships, and Honors

Fulbright Scholarship, University of the Arts, Philadelphia USA	2013
Presidential Scholarship, University of the Arts, Philadelphia USA	2013
Nominee – Hollywood in Media Music Awards USA	2020
Honorable Mention “Unsigned Only” Competition	2022
Honorable Mention“At Percussion PODCAST” competition	2023
Honourable Mention – Thessaloniki State Youth Orchestra	2007
Promotional Prize, Pendim international percussion competition, Bulgaria	2003
Special Distinction, International Percussion Competition, Athens	1999

Additional skills

Computer Skills

Macintosh - Windows - Sibelius - Reason - Cubase - Logic pro X - Finale - Garage band - Muse score - Canva - Imovie - Moises - Soundtrap - Ireal Pro - Main Stage

Languages: Greek - English